

27.

*pp p mf f mf p pp* *pp p mf f mf p pp*

*pp* *f* *>* *pp* *f* *>*

*p*

*pp p mf f mf p pp* *pp p mf f mf p pp* *pp p mf f mf p pp*

*pp* *f* *>* *pp* *f* *>* *pp* *f* *>*

*pp p mf f mf p pp* *pp p mf f mf p pp* *pp mf f mf p pp*

*pp* *f* *>* *pp* *f* *>* *pp* *f* *>*

pp p mf f mf p pp      pp p mf f mf p pp      pp p mf f mf p pp

pp = f >      pp = f >      pp = f >

System 1: Bass clef, treble clef, and grand staff. Dynamics: pp p mf f mf p pp, pp p mf f mf p pp, pp p mf f mf p pp. Performance markings: pp = f >

pp p mf f mf p pp      pp p mf f mf p pp      pp p mf f mf p pp

pp = f >      pp = f >      pp = f >

System 2: Bass clef, treble clef, and grand staff. Dynamics: pp p mf f mf p pp, pp p mf f mf p pp, pp p mf f mf p pp. Performance markings: pp = f >

ppp mf f mf ppp      ppp mf f mf p pp      ppp mf f mf ppp

pp = f >      pp = f >      pp = f >

System 3: Bass clef, treble clef, and grand staff. Dynamics: ppp mf f mf ppp, ppp mf f mf p pp, ppp mf f mf ppp. Performance markings: pp = f >

pp p mf f mf ppp      pp p mf f mf ppp      ppp mf f mf ppp

pp = f >      pp = f >      pp = f >

System 4: Bass clef, treble clef, and grand staff. Dynamics: pp p mf f mf ppp, pp p mf f mf ppp, ppp mf f mf ppp. Performance markings: pp = f >